

PIPOCA | Paola de Ramos

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Education and Qualifications

2015 -2018 MA in Visual Culture and Contemporary Art . Aalto University . Helsinki . Finland

2014 Into the Wild . Chisenhale Studios . Chisenhale Art Place . London . UK

2010 - 2013 BFA Fine Art at Slade School of Fine Art . UCL . London . UK

2009 - 2010 Foundation Art and Design at Chelsea College of Art and Design . UK

2004 - 2008 BA in Graphic Arts . UTFPR . Curitiba . Brazil

Curator and organizer

The signs of the sky, Hirvitalo - Pispalan Nykytaiteen Keskus, Tampere, Finland, 2019

Exhibition Lar/Home, Curitiba, Brazil - February 2015

Solo Exhibition

Caixola Caixolinha, Art at the Trattoria, London - October 2011

Selected Group Exhibitions

2019 "F is For", Hyperflexion Contemporary Art, London, UK

"Mainostauko" (Ad Break), Street Art Vantaa, Vantaa, Finland

2018 Homografia / Homography Festival, Mexico City, Mexico

Caverna, Bicletaria Cultural, Curitiba, Brazil

Banana Time, 117 Gallery, London, UK

Noise Festival, Laines Organic Farm, Cuckfield, UK

The Anarquist Feminist Party, Ugly Duck, London, UK

Ecofeminism (Экофеминизм), Rivers of Eve Library, Saint Petersburg, Russia

2017 Beyond the Mask, Iklectic, London, UK

Lost Artists Art Festival, Laines Organic Farm, UK

Chinese open: Le Coq Artists, Q Park, London, UK

2016 Mamanamama, Aalto Festival, Espoo, Finland

Breu – Das coisas que não vemos, Mercado Casa 867, São Paulo, Brazil

The Revolution, The Dissident Sound Industry, London, UK

The easycome acoustic club comes to the pumpkin palace in cuckfield. Laines Organic Farm, UK

Vote for Frida, Cada Qual Colaborativa, São Paulo, Brazil

2015 SABROSO SUNDAY, La Bamba, Curitiba, Brazil

DEN-CITY 1, Hackney Weekend Festival, London

Summer Solstice Sandwich, St. Andrew's Art Centre, Kent, UK

- The Behaviour of Being, The Cob Gallery, London, UK
Performance Night Just Because, London
RIFT Banquet, A Y A , London
1a Mostra à Mostra de Performance, Atelier Soma, Curitiba, Brazil
- 2014** CorAção, Cada Qual Colaborativa, São Paulo, Brazil
Tan like that!, London
World News Oratorio 3 organised by Jude C Montague, St John on Bethnal Green
Performance E122 at Kirsten Glass' private view, Cock 'n' Bull Gallery, London
Mottingham Sculpture Park, London
- 2013** Performance The Encounter, Viber Gallery, London
Anthropophagi . Soho gallery . London
Live Art: Performance Documentation, East Street Arts Show Space . London
BA/BFA Degree Show . Slade School of Fine Art, London
Junction: North London Cultural Consortium, Camden Art Centre, London
The Strange Impression of Seeing Things for the First Time, Art Pavilion, London
- 2012** *Lecture and performance* at University of East Anglia, London
It's All Happening Festival, The Gallery Cafe, London
Junction: North London Cultural Consortium, London
Bread + Butter, The Flying Dutchman, London
- 2011** *A pinch of salt ...*, Art at the Trattoria, Trattoria Saporì, London
Exposé, The Portico Gallery, London
Guardian Art Exhibition, The Hatton, London
Cable Street, St. George's Town Hall, London
Buy Art for Japan, Slade School of Art, London
Transitions, Triangle Space, Chelsea UAL, London
- 2010** *Foundation Degree Show*, Chelsea UAL, London
- 2008** *Collective of Painters*, Museu Alfredo Andersen, Curitiba, Brazil
- Scholarship** ARTS Scholarship, Aalto University, Espoo, Finland 2017
- Commission** *Mangrove Tree*, Beach Break Live Festival, Wales . June 2011
- Residency** PASSAGGIATINA #3, Atina, Italy, 2019
The Beekeepers . Portugal . 2015
- Publication** *Transitions* – Edited by William Phong-Ly . 2011